

THE NORTHERN STAR

Words by William Shakespeare
Music by Alfie Pugh

Slowly, with a sense of awe ♩ = 44

1 2 3

SOPRANO
p
Hang the hea-vens with black, yield day to night. Co-mets, im-por-ting change of

ALTO
p
Hang the hea-vens with black, yield day to night. Co-mets, im-por-ting change of

TENOR
p
Hang the hea-vens with black, yield day to night. Co-mets, im-por-ting change of

BASS
p
Hang the hea-vens with black, yield day to night. Co-mets, im-por-ting change of

PIANO (Rehearsal Only)
p
Slowly, with a sense of awe ♩ = 44

4 5 6 7

mp *p* *mf* *p*

times and states, bran-dish your cry-stal tres-ses in the sky. The bay trees in our coun-try

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mp *p* *mf* *p*

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mp *p* *mf* *p*

times and states, bran-dish your cry-stal tres-ses in the sky. The bay trees in our coun-try

8 9 10 11

mp *> p*

are all withered and me-te-ors fright the fix-èd stars of heaven. The pale-faced moon looks bloo-dy

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12 13 14

mf *pp* *mf*

on the Earth and lean - looked pro-phets whis - per fear - ful change. I am

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on the Earth and lean - looked pro-phets whis - per fear - ful change.

15

16 17 18

con-stant as the Nor-thern star of whose true - fixed and rest-ing qua - li - ty there is no

mf Con-stant Nor-thern star of whose true - fixed and rest-ing qua - li - ty there is no

mf Con-stant Nor-thern star of whose true - fixed and rest-ing qua - li - ty there is no

15

19

f fel - low in the fir - ma-ment. The skies are pain - ted with un - num - bered

f fel - low in the fir - ma-ment. The skies are pain - ted with un - num - bered

f fel - low in the fir - ma-ment. Pain - ted un - num - bered

f fel - low in the fir - ma-ment. Pain - ted un - num - bered

21

20

f fel - low in the fir - ma-ment. The skies are pain - ted with un - num - bered

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21

f fel - low in the fir - ma-ment. The skies are pain - ted with un - num - bered

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The image displays a musical score for the hymn "The Fire Song" by William Byrd. The score is written for five parts: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment. The key signature is G minor (three flats) and the time signature is 4/4. The tempo is marked "Allegro". The score begins with a 22-measure introduction for the piano, marked with a forte (*f*) dynamic. The vocal parts enter in measure 23, marked with a piano (*p*) dynamic. The lyrics are: "sparks. They are all fire and ev' - ry one doth shine, yet". The piano accompaniment continues throughout, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The score concludes with a final chord in measure 26, marked with a mezzo-forte (*mf*) dynamic.

25 26 27 28

p

there's but one in all doth hold his place. I am con-stant as the Nor-thern star.

p

there's but one in all doth hold his place. I am con-stant as the Nor-thern star.

p

there's but one in all doth hold his place. I am con-stant as the Nor-thern star.

p

there's but one in all doth hold his place. I am con-stant as the Nor-thern star. I am

mf

27

p

mf

29 *mf* *p* 30 31 32

I am con-stant as the Nor-thern star. I am con-stant as the Nor-thern

I am con-stant as the Nor-thern star. I am con-stant as the Nor-thern

I am con-stant as the Nor-thern star. I am con-stant as the Nor-thern

con-stant as the Nor-thern star. I am con-stant as the Nor-thern star. I am

mf *p*

33 34 35 36 rit. 37

star. The Nor-thern star. The Nor-thern star. I am con-stant as the Nor-thern star.

star. The Nor-thern star. The Nor-thern star. I am con-stant as the Nor-thern star.

star. The Nor-thern star. The Nor-thern star. I am con-stant as the Nor-thern star.

con-stant as the Nor-thern star. The Nor-thern star. I am con-stant as the Nor-thern star.

rit.